



Little Chestnuts Home Challenges w.b. 20th & 27th April 2020

w.c 20.04.20	Week 1 'What the Ladybird Heard'
Weekly Theme	All the activities this week are based around the story 'What the Ladybird Heard' by Julia Donaldson. Use the link https://www.youtube.com/watch?v=Eu9mPX7DuLA to view the book. Please read the story together throughout the week and by the end of the week your child should be able to read it to you.
Communication & Language	Map instructions – Hide a toy and draw a careful map to find it. Using the map, give someone in your house clear instructions for them to follow. Then swap, can you follow their instructions? Remember to use words to describe the position like 'under' 'next to' 'on top' 'behind' 'in front'.
Physical Development	Farm course - Create a farm themed obstacle course! You could balance carefully around the hoop pond, weave through the cones to cut the wheat, create a ramp to see the sheep and feed the animals by throwing beanbags to throw into buckets.
Personal, Social, Emotional Development	Why is listening important? – There is a ladybird on every page who hears everything that happens in the farmyard. Why is it important to listen? How was the ladybird a good friend? Play your own listening game. You could play 'pass the message' and pass a whisper around the circle carefully whispering into each other's ear. Did the message make it all the way back to the beginning? Or play "I hear with my little ear something that sounds like..." describe that you can hear around you.
Literacy	Sequencing – Can you draw 3 pictures of events that happened in the story. Have a go at mark making to explain what is happening in your picture. What noises did the animals make? Have a go at changing part of the story to create your own version!
Maths	Careful counting – Using a ladybird template can you draw the correct number of spots or use 'spot' counters (like buttons or smarties!). Roll a dice / pick a number card up to 10 to show how many spots you need to draw. Have a go at writing the number underneath. Challenge yourself to draw the same number of spots on each side of the ladybird. You could even paint spots on one side and fold the paper in half to make it symmetrical! Now count how many spots you have altogether.
Understanding the World	Farms – Use the children's interest in the story as a springboard for finding out more about farms, animals, ladybirds or police. Research the chosen area on the internet (espresso has good videos). Tell someone in your family what you have learnt.
Expressive Arts and Design	Animal masks - Sing some farm related songs such as Old McDonald Had a Farm. Draw and paint your own mask to act out the different animals. You could also create your own salt dough animals to act out the story! There are easy to follow salt dough recipes online, when they have cooled they can be painted.
Phonics	There is a lot of alliteration in the story - Lanky Len , Hefty Hugh . Listen to the sound at the beginning of your name/ members of your family and give them a new name! Introduce ' m ' and recap sounds learnt so far. Remember it is 'mmm' not 'muh'. Use the espresso link (log in provide on 'Little Chestnuts Online Home Learning Links' sheet) to explore 'm'. Play sound splat using the phonics cards send home.



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w.c 27.04.20	Week 2 'Giraffes Can't Dance'
Weekly Theme	This week we are moving away from farmyard animals to explore animals around the world. Use the story 'Giraffe's can't dance' (https://watch.vooks.com/be-you/videos/giraffes-can-t-dance) as a starting point and an overall theme for the week.
Communication & Language	Retelling and sequencing – Can you retell the story to someone in your house? What was your favourite part of the story and why? Paint a picture of your favourite part and explain all the different things you have included. If you could change part of the story what would you change, why?
Physical Development	Animal movements – Animals move in all different ways. Can you move like a giraffe and reach up tall on your tiptoes? An elephant stomping around? A snake slithering on the floor? What other ways of moving can you think of?
Personal, Social, Emotional Development	Emotions - Act out the story and use different facial expression to think about how Gerald is feeling at different parts. Why is he feeling like that? How could the others animals change how he is feeling? How do you feel at the end of the story?
Literacy	Proud to be me – Gerald was very good at dancing. What are you good at? Draw pictures of all the things you are really good at and create a 'proud to be me' picture. Have a go at writing key sounds you can hear to label your picture.
Maths	Measuring height - Giraffes are tall but what can you find that is taller? Create a giraffe (e.g using kitchen roll tube or rolled paper) and use it to measure height. Remember to line up the bottom of the object with the giraffe's feet and see if you can find things taller and shorter than the giraffe. Can you put the objects in height order? How many giraffes tall are you?
Understanding the World	Animal habitats – Where do giraffes live? What other animals live there? Use the computer or books to find out some facts about giraffes and create a fact file page for giraffes.
Expressive Arts and Design	Music maker – Create your own music maker (e.g rice in a box, stick and a tin drum) to create a rhythm that you can dance to. Create a dance to perform to your music just like Gerald did!
Phonics	Introduce 'd' and recap sounds learnt so far. Use the espresso link (log in provided on 'Little Chestnuts Online Home Learning Links' sheet) to explore 'd'. Use the activities tab at the side to play 'set 2' initial sounds. https://central.espresso.co.uk/espresso/primary_uk/subject/module/frontscreen/item61932/grade/index.html