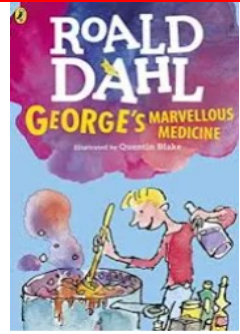
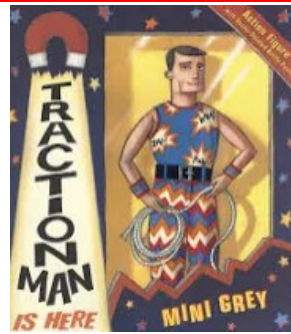


Imagination and descriptive language



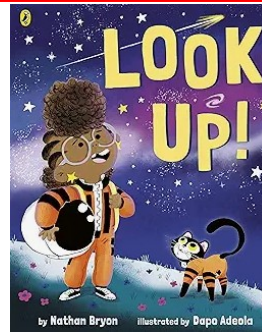
George's Marvellous Medicine
By Roald Dahl

Character description / Role Play



Traction Man
By Mini Grey

Inspirational Role Models



Look Up!
By Nathan Bryon

Traditional Tales / Alternative Viewpoints



The True Story of the 3 Little Pigs!
Little Red Riding Hood

Exploring Emotions / Adventurous vocabulary



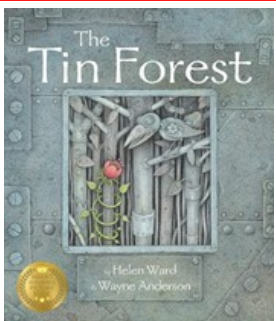
The Tear Thief
By Carol Ann Duffy



Chestnut Lane School

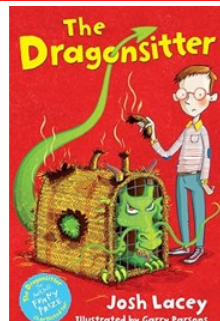
Year Two Core Fiction Books

Environmental impact/
Goals and Aspirations



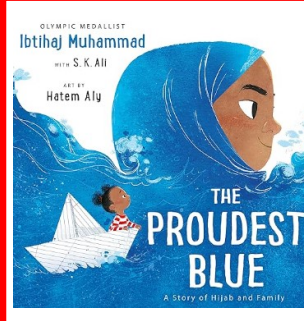
The Tin Forest
By Helen Ward

Humour / Grammar and Punctuation



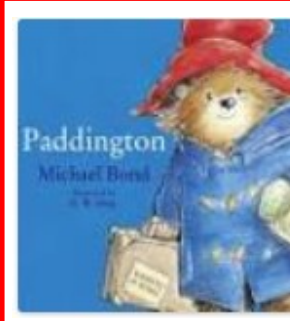
The Dragonsitter
By Josh Lacey

Identity / Cultures and Communities



The Proudest Blue
By Ibtihaj Muhammad

Narrative Sequence / Story Language



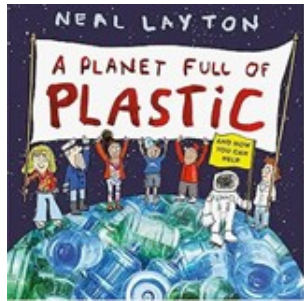
Paddington
By Michael Bond

Performance Poetry / Wellbeing



My Beautiful Voice
By Joseph Coelho

Labels / Lists / Diagrams



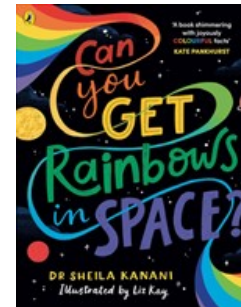
A Planet Full of Plastic
By Neal Layton

Instructions / Experiments/ Labels /
Lists / Diagrams



Mr Shaha's Recipes of Wonder and
Marvellous Machines By Alom Shaha

Questions / Facts / Captions



Can You Get Rainbows in Space?
By Dr Sheila Kanani

Facts / Captions / Illustrations



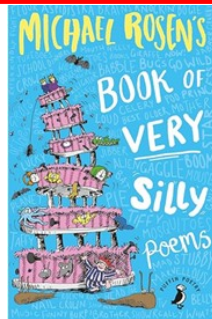
Lots
By Marc Martin



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Year Two Core Non-Fiction and Poetry Books

Humour / Rhythm / Rhyme



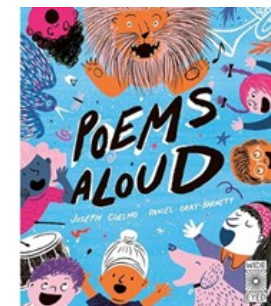
Book of Very Silly Poems
By Michael Rosen

Poems to learn by heart



Children add to their repertoire of poems
learned by heart, reciting them clearly with
expression and intonation.

Performance Poetry / Homophones



Read Aloud
By Joseph Coelho