

YEAR 2 - Maths & English Overview 2024-25

<u>Term</u>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole School Topic	Opposites Attract 7 weeks 2 days	Hats of Faith 7 weeks	Can We Fix It?	Slither, Sprint, Soar 6 weeks	Memories 5 weeks	Little People Big Dreams 7 weeks 3 days
Maths To cover all statutory requirements outlined in the National Curriculum. Number Shape Time and Position Measure Statistics	Place Value Addition & Subtraction Shape Position and Direction	Place Value Multiplication & Division Fractions (shape) Time Measuring- weight, capacity and temperature	Fractions (number) Shape Time Money	Addition & Subtraction Position and Direction Measuring- height and length Statistics	Multiplication & Division Time Money	Place Value All Four Operations Shape Statistics

Maths throughout the year, using a CPA approach and the Teaching for Mastery Maths Programme:

- Correctly forming digits and spelling number names 0-100.
- Counting forwards and backwards confidently from any number and in steps of 2, 3, 5 and 10.
- Recognising place value and using number facts. Building number fluency.
- Use mathematical language and symbols correctly to compare and order (number, shape, space and measure).
- Understand and use the inverse to check calculations.
- Solve complex problems involving addition, subtraction, multiplication and division in a practical context. Apply number knowledge & develop reasoning skills.

 See the National Curriculum, our Whole School Curriculum Content document and our Calculation Policy.

Reading

See the National
Curriculum and our
Whole School
Curriculum Content
document
and reading
guidance/resources on

our website

Throughout the year:

Word Reading (decoding):

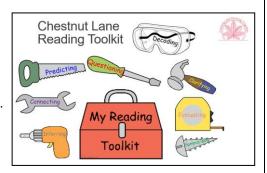
- Apply phonics knowledge to blend sounds and read whole words. Increasing automaticity.
- Recognise alternative pronunciations of sounds when reading words.
- Recognise and read Tricky Words (linked to phonic phase).
- Accurately read a book aloud. Re-reading to build fluency and practise expression.

Comprehension (Reading Toolkit approach)

- Join in with discussions about books, taking turns, listening to others and expressing opinions.
- Develop key comprehension skills using our 'Toolkit' approach.

Reading for Pleasure

- Daily story time.
- Weekly library visits.
- Weekly read-ins (with parents/guardians/relatives).



Core Books	The Tear Thief (PSHE link – wellbeing)	The Proudest Blue	Traction Man	The Dragonsitter	The True Stories of the Three Little Pigs	Look Up!	
Fiction	(* 5.12)	Poems Aloud by	The Tin Forest	My Beautiful Voice	& Little Red Riding	Can You Get	
Non Fiction Poetry	George's Marvellous Medicine	Joseph Coelho	A Planet full of	(CoEL link – wellbeing)	Hood	Rainbows in Space?	
		Mr Shaha's Recipes of	Plastic	Poems to Learn by	Paddington	,	
	Lots	Wonder		Heart		Michael Rosen's	
	(Geography link)	(Science link)			Mr Shaha's	Book of Very Silly	
					Marvellous	Poems	
		Hats of Faith			Machines		
		(whole school topic)			(Toys: History & DT link)	Little People Big Dreams series (whole school topic)	
English						,	
To cover all statutory	Building vocabulary to	Narratives about	Role play – Comics	Writing for a purpose –	Narrative focus –	Setting descriptions	
	explore wellbeing and	personal experiences:	Mairie e fee e e e e e e	emails to recount/narrate	sequencing events,	Marking of the second of the s	
equirements outlined in the National	emotions	Real: Making Christmas decorations	Writing for a purpose: - own comics:	Narratives about personal	story language.	Writing for a purpose - letters to	
	Using adventurous	decorations	character creation &	experiences:	Character	inspirational figures	
Curriculum.	vocabulary for character	Fictional: Diary entries in	narratives	- pets (real/ imaginary)	descriptions	mophical origination	
	descriptions	character role	- environmental	- 'my voice' (resilience)		Personal	
Fiction			impact		Writing for a purpose:	autobiographies (link	
Non Fiction	Recipes	Investigations and	One of the constitue of	Reciting poems:	- newspaper reports	to Y3 transition)	
Poetry	Fact files	Experiments	Creative writing: Descriptive writing	expression and intonation	- instructions	Exploring and writing	
	ract lies	Performance poetry and	focusing on settings		Writing about real	funny poetry: rhythm	
		homophones			events- Sports Day	& rhyme	
Writing including Spelling,				ation and letter formation). spellings of sounds (daily pl		oromote fluency.	
Punctuation and	,	cky Words (linked to phor	ū		11011103 10330113].		
Grammar		` .	. ,	•	A	Conjunctions	
See the National	 Apply suffix rules to spell longer words. Spell contractions and homophones correctly. Use past and present tense correctly. 						
Curriculum and our	· · · · · · · · · · · · · · · · · · ·	to add detail and exnande	ad noun phraces to des	scribe	and 5	but so 5 or	

See the National
Curriculum and our
Whole School
Curriculum Content
document

- Use conjunctions to add detail and expanded noun phrases to describe.
- Use sentences with different forms: statement, exclamation, question and command.
- Punctuate writing with capital letters, full stops, exclamation marks, question marks, possessive apostrophes and commas in a list.
- Plan what they want to write about: discuss, note down key ideas and vocabulary.
- Build 'flow' of writing: sentence by sentence.
- Evaluate writing with peers/teacher. Re-read to check for sense: amend errors and make improvements.
- Read own writing aloud, clearly and with intonation to make meaning clear.

